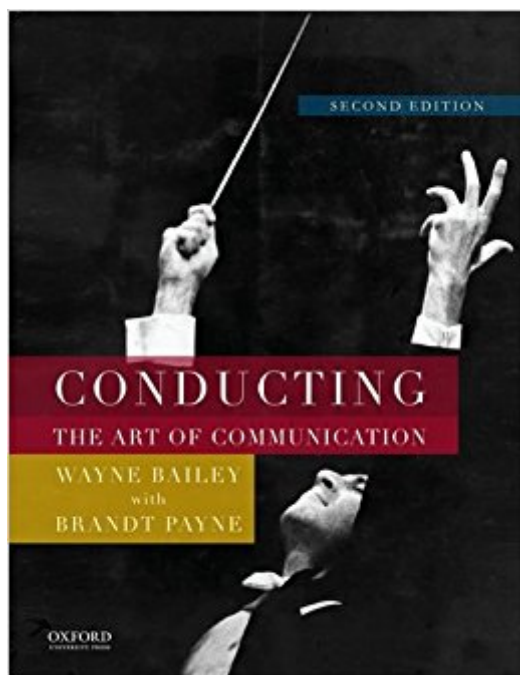


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Conducting: The Art Of Communication



Synopsis

Featuring a diverse range of flexible and practical instrumentation exercises, *Conducting: The Art of Communication, Second Edition*, provides the most comprehensive treatment available of all aspects of instrumental conducting: technical, analytical, and expressive. Authors Wayne Bailey and Brandt Payne, offer students unparalleled coverage of the art of conducting, advanced techniques, score study for rehearsal and performance, and error recognition and correction (helping students to develop their "conductors' ears"). They provide brief and innovative exercises that focus on common technical and musical problems; score analysis and preparation; elements of expressive conducting, including facial expression and body movement; and aural skills that aid in error detection.

Book Information

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Average Customer Review: 4.0 out of 5 stars 2 customer reviews

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Customer Reviews

"A refreshing addition to the market."--Carolyn Barber, University of Nebraska-Lincoln "This strong text, with a particular strength in addressing the subjective aspects of physical conducting, is the best at articulating gestures into words."--Joseph Missal, Oklahoma State University "Other books can be informative, but they are not as practical or 'easy to follow' as *Conducting*. I would highly recommend this text."--Michael Golemo, Iowa State University

Wayne Bailey is Professor of Music at Arizona State University, where he conducts university instrumental ensembles and teaches graduate and undergraduate courses in conducting. Brandt Payne is Assistant Professor of Music and Director of Athletic Bands at Youngstown State University, where he conducts concert and athletic bands and teaches courses in conducting,

instrumental music education, drill design, and graduate wind literature.

Great book"

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